

BEN BAKER

AEA/SAG-AFTRA

Height: 6 ft.
Weight: 172 lb.

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THEATER

<i>COMMON ENEMY (Premiere)</i>	Jim Vance	Triad Stage – Preston Lane
<i>A CHRISTMAS CAROL</i>	Bob Cratchitt	Triad Stage – Bryan Conger
<i>TIME STANDS STILL</i>	James	Paper Lantern Theatre – John Gulley
<i>RABBIT HOLE</i>	Howie	Firehouse Theatre – Daniel Moore
<i>A PERFECT LIKENESS (Premiere)</i>	Lewis Carroll	Paper Lantern Theatre – John Gulley
<i>MEASURE FOR MEASURE</i>	Ensemble	Ahmanson Theater – Sir Peter Hall
<i>A MIDSUMMER NIGHT'S DREAM</i>	Ensemble	Ahmanson Theater – Sir Peter Hall
<i>BOUNCERS</i>	Judd	WS Arts Council/Hanesbrands Theatre
<i>COMPLEAT WRKS OF WLLM SHKSPR, ABR</i>	Adam	NC Shakespeare Fest. – Mark Woods
<i>MACBETH</i>	Macbeth	Richmond Shakespeare – Rusty Wilson
<i>THE LAND BREAKERS (Premiere)</i>	Lacey Pollard	NCSA Performance Place
<i>A PASSION FOR ELVIS AARON PRESLEY</i>	Elvis	The Lost Studio
<i>OTHELLO</i>	Roderigo	Theatrical Education Group
<i>KING LEAR</i>	King of France	L.A. Repertory Company
<i>SOTOBA KOMACHI</i>	Policeman	Edinburgh Fringe Festival
<i>MERCHANT OF VENICE</i>	Salerio	Edinburgh Fringe Festival

EDUCATIONAL THEATER

<i>LES LIAISONS DANGEREUSES</i>	Valmont	UNCG – Katie Chidester (April 2016)
<i>THE LOVER</i>	Richard	UNCG – Sarah Hankins
<i>THE VELVETEEN RABBIT</i>	Skin Horse	UNCG – Rachel Briley
<i>MACHINAL</i>	The Husband	UNCG – Denise Gabriel
<i>COUNTING THE WAYS</i>	He	New York University – Joseph Chaikin
<i>AS YOU LIKE IT</i>	Charles, Duke Senior	New York University – Jack Wetherall
<i>THE POSSIBILITIES</i>	Torturer	New York University – Anders Cato
<i>MAD FOREST</i>	Ionos, Securitate	New York University – Rosemary Hay

FILM/TV

<i>GOODBYE TO ALL THAT</i>	Richard Watt (Supporting)	Angus MacLachlan
<i>TRAIN WRECK</i>	Kyle (Lead)	Andy Lane
<i>DEATH AND JANE</i>	Death (Lead)	Randy May
<i>VIOLETA</i>	Mourner (Supporting)	Molly O'Connor
<i>JOB RACE</i>	Jordan Thames (Lead)	Mitch Wixom
<i>PUNCH LINE</i>	Funeral Attendant (Supporting)	Ashley McCormick

VOICE-OVER

<i>UNSTABLE FABLES: GOLDDILOCKS</i>	Wolf Jock, Richard Pig	Howard Baker
<i>ALEXANDER THE GREAT</i>	Callisthenes, Bessus	Daehong Kim

EDUCATION/TRAINING

Master of Fine Arts, University of North Carolina at Greensboro (May 2016)
James Wren, John Gulley, Christine Morris, Denise Gabriel, Michael Flannery

Bachelor of Fine Arts, New York University: Tisch School of the Arts
Stella Adler Conservatory: Alice Winston, James Tripp, Joan Evans, Tom Oppenheim

Stage Combat: J. Allen Suddeth, J. David Brimmer, Aaron Anderson

Russian/Bulgarian Theater Program, Trinity College: Nikitsky Gates Theater, Moscow & Bulgaria National Theater, Sofia

Los Angeles: Cinda Jackson (scene study), Brian Reise (film), Howard Fine (scene study), Killian McHugh (commercial wksp)

SKILLS

Dialects: English (RP, Estuary, Cockney, Yorkshire), Irish

Stage Combat: single-sword, court-sword, rapier, hand-to-hand, dagger, shield, axe

Handguns/Rifles/Shotguns, Fly Fishing, Snowboarding/Skiing, Horseback Riding (English & Western)

Licensed Driver (Manual & Automatic), IPA (Proficient), Theater Producer/Director